

We run a varied programme of events throughout the year.

There are usually two Study Tours, at least one abroad and a number of day trips by coach.

We also organise a Luncheon Club, where you can enjoy a light meal and a talk on a museum-related topic.

We have members-only social gathering, one in the Summer and another to lighten the dark days of Winter.

Then there is our popular annual public lecture, named from the Gallery's founder, the Baron de Ferrières



The 2010 programme:

- 14 February Outing: *Sound and Sight – a Day in Oxford*. A trip to visit the Ashmolean Museum “recently and splendidly transformed by architect Rick Mather” and attend a ‘Coffee Concert’ in the morning at the Holywell Music Room, the oldest purpose-built concert hall in Europe.
- 24 February Luncheon Club: Mary Greensted, *Sidney Barnsley, Greece and Byzantium*. Mary’s research into links between Greece and Sidney Barnsley, links which led to the “Anglo-Byzantine gem, the Church of the Wisdom of God in Lower Kingswood, Surrey”. Mary was very well known at the Museum until she left in 2008 to write and work freelance.
- 4 March Coffee Morning: Roger Brown, *William Stott of Oldham (1857 – 1900) “A comet rushing to the Sun”*. William Stott’s early success was in Paris and more widely on mainland Europe. Returning to England, he was closely associated with Whistler, going on to exhibit regularly at the RA. Roger Brown took his MA in 1999, curated a major retrospective exhibition of Stott’s work in Oldham and taught at Reading University.
- 10 March Outing: *The Real Van Gogh: the Artist and His Letters and The Wellington Arch*. A chance to see this major exhibition at the RA, showing an unique collection of close to a hundred art works together with over 35 letters associated with them. Also, to visit Decimus Burton’s Wellington Arch in the afternoon, viewing the Royal Parks from the balconies below Adrian Jones’ spectacular bronze sculpture.
- 18 March A meeting for “Working Friends” in the Museum Café at 6 pm.
- 24 March de Ferrieres Lecture: Dr. Richard Cork, art historian, editor, critic, broadcaster, exhibition curator and noted opponent of intellectual elitism derived from formalist abstraction: *Mercy, Madness, Pestilence and Death: art and hospitals from the Renaissance to the twentieth century*.
- 8 June Annual General Meeting at St Matthew’s Church
- 14 to 21 June Study Tour: *Northern Highlights – A Journey from Oslo to Bergen*. Experience Norway’s indigenous art and architecture, past and present, including Oslo’s world acclaimed new Opera House. The journey from Oslo to Bergen shows Norway’s dramatic scenery from one of the world’s most scenic railway lines.